

Sing Up Music

Progression snapshot activity schedule

Sing Up Music includes progression snapshot lessons for each year group from Year 1 to Year 6. One song is introduced in week three of Term 1, in each year group, and is revisited and developed in Term 2 and again in Term 3. These snapshot activities (which should be videoed and passed to the Music Lead) will provide evidence to reinforce each class teacher's general impressions of how their children are achieving in line with their year group's musical learning statements over time.

The units containing these snapshot lessons should not be moved around in the year plan or missed out, otherwise the sequence of progress will be disrupted. For further detail please see our [Guide to Implementing Sing Up Music](#).

KS1

Year 1 Song: <i>Rain is falling down</i> Units: 1. Menu song 2. Football 3. Come dance with me	Aim: Year 1 children develop pitch matching skills singing a song that moves in step (mi-re-do song). They can demonstrate keeping a beat as they sing and clap the rhythm. They are happy to sing independently and with a partner.		
	September Objective: Echo (copycat) sing following a leader, show the shape of the pitch with actions, and sing using mi-re-do.	February Objective: Sing an echo song while tapping the beat, and clap the rhythm of the words, understanding there is one beat for each syllable.	June Objective: Echo sing a line independently with teacher leading, then move on to pair singing in echo format.
Year 2 Song: <i>Hi lo chicka lo</i> Units: 1. Tony Chestnut 2. Grandma rap 3. Tańczymy labada	Aim: Year 2 children can sing a song with larger intervals ('jumps' between notes) with accurate pitch. They can feel the beat and demonstrate it with actions and confidently clap the rhythm of the song.		
	September Objective: Sing the song and mark the beat with actions.	February Objective: Learn a clapping game that shows the rhythm.	June Objective: Children make up body percussion sounds to the rhythm of the melody, and accompany themselves singing.

Lower KS2

Year 3 Song: <i>Tongo</i> Units: 1. I've been to Harlem 2. Latin dance (Classroom percussion) 3. Fly with the stars (Classroom percussion)	Aim: Year 3 children begin to develop the skills of singing in harmony by holding a note while another part sings. Children will sing smoothly and gently, and accompany themselves with a drone.		
	September Objective: Sing a call-and-response song in groups, holding long notes confidently.	February Objective: Working in small groups, sing a call-and-response song with an invented drone accompaniment.	June Objective: Sing solo or in a pair in call-and-response with a drone accompaniment.
Year 4 Song: <i>I wanna sing scat</i> Units: 1. This little light of mine 2. The doot doot song (Classroom percussion) 3. Favourite song (Classroom percussion)	Aim: Year 4 children are able to sing a part with accurate pitch and rhythm in a partner song (a contrapuntal texture) and adopt a rhythmic movement or accompaniment.		
	September Objective: Sing Part 1 of a partner song rhythmically.	February Objective: Sing Part 2 of a partner song rhythmically. Adopt a rhythmic accompaniment while singing.	June Objective: Sing a part in a partner song, rhythmically and from memory.

Upper KS2

Year 5 Song: <i>Hey, ho! Nobody home</i> Units: 1. What shall we do with the drunken sailor? 2. Madina tun nabi 3. Kisne banaaya	Aim: Year 5 children are able to sing a part in a round with a pitched ostinato, and perform with a sense of ensemble.		
	September Objective: Sing in unison while playing an instrumental beat (untuned).	February Objective: Sing in a round in two parts and accompany themselves with a beat (untuned).	June Objective: Sing in a four-part round accompanied with a pitched ostinato.
Year 6 Song: <i>Throw, catch</i> Units: 1. Hey, Mr Miller 2. Dona nobis pacem 3. Ame sau vala tara bal	Aim: Year 6 children can hold a part in three-part harmony, while dancing in time with the music and each other. Children sing with a sense of ensemble.		
	September Objective: Learn the melody and dance steps. Combine singing and dancing.	February Objective: Sing the chorus in two-part harmony with dancing on the beat.	June Objective: Sing the chorus in three-part harmony with dancing.