



## Art Curriculum Milestone 1



Continuous Skills				
Developing Ideas		Painting & Drawing		
<ul style="list-style-type: none"><li>● Respond to ideas and starting points.</li><li>● Explore ideas and collect visual information.</li><li>● Explore different methods and materials as ideas develop.</li></ul>		<ul style="list-style-type: none"><li>● Use thick and thin brushes.</li><li>● Mix primary colours to make secondary.</li> <li>● Draw lines of different sizes and thickness.</li><li>● Colour (own work) neatly following the lines.</li><li>● Show pattern and texture by adding dots and lines.</li><li>● Show different tones by using coloured pencils.</li><li>● Observe and draw landscapes</li><li>● Observe and draw anatomy</li></ul>		
Mastering techniques Year 1				
		Basic	Advanced	Deep
<b>Painting</b>  Koinonia, Thankfulness, Respect	<ul style="list-style-type: none"><li>● Mix primary colours to make secondary.</li><li>● Add white to colours to make tints and black to colours to make tones.</li><li>● Create colour wheels.</li></ul>	<ul style="list-style-type: none"><li>● Name and identify colours</li><li>● Name all the primary colours</li></ul>	<ul style="list-style-type: none"><li>● Mix colours to make secondary colours</li><li>● Know the difference between primary and secondary colours</li></ul>	<ul style="list-style-type: none"><li>● Make shades, tones and tints using white to lighten, black to darken and how to darken without using black</li></ul>
<b>Collage/ Textiles</b>  Koinonia, Trust, Respect	<ul style="list-style-type: none"><li>● Use a combination of materials that are cut, torn and glued.</li><li>● Sort and arrange materials.</li><li>● Mix materials to create texture.</li><li>● Use weaving to create a pattern.</li></ul>	<ul style="list-style-type: none"><li>● Tear and cut different materials to create different effects</li><li>● Use the technique of under and over to</li></ul>	<ul style="list-style-type: none"><li>● Layer materials to create different effects</li></ul>	<ul style="list-style-type: none"><li>● Understand and explain how an artist has used collage techniques</li></ul>



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	<ul style="list-style-type: none"><li>Use dip dye techniques.</li></ul>	create a simple flat weave pattern	<ul style="list-style-type: none"><li>Use weaving techniques to create a 3D object</li></ul>	
<b>Form</b> Trust, Respect	<ul style="list-style-type: none"><li>Use a combination of shapes.</li><li>Use clay as material.</li><li>Use techniques such as rolling, cutting, moulding and carving.</li><li>Use simple joining techniques</li></ul>	<ul style="list-style-type: none"><li>Be able to shape and manipulate clay to a desired form (pinch pots)</li></ul>	<ul style="list-style-type: none"><li>Join manipulated shapes into a combined form (coil pot)</li></ul>	<ul style="list-style-type: none"><li>Use joining techniques to add decoration or function (handles on a pot)</li></ul>
<b>Printing</b> Koinonia, Respect	<ul style="list-style-type: none"><li>Use repeating or overlapping shapes.</li><li>Use objects to create prints (e.g. fruit, vegetables or sponges).</li></ul>	<ul style="list-style-type: none"><li>Create a repeating pattern</li></ul>	<ul style="list-style-type: none"><li>Create a relief print using available media and appropriate equipment</li></ul>	<ul style="list-style-type: none"><li>Explain the process of relief printing (paint doesn't go in the void of the design)</li></ul>
<b>Digital media</b> Respect, Thankfulness	<ul style="list-style-type: none"><li>Use a wide range of tools to create different textures, lines, tones, colours and shapes.</li></ul>	<ul style="list-style-type: none"><li>Use preset programs to create digital art</li></ul>	<ul style="list-style-type: none"><li>Use digital media to create a repeating pattern</li><li>Explore colour mixing using digital media</li></ul>	<ul style="list-style-type: none"><li>Use digital media to capture existing art in different ways</li></ul>

### Mastering techniques Year 2

		<b>Basic</b>	<b>Advance</b>	<b>Deep</b>
<b>Painting</b>	<ul style="list-style-type: none"><li>Make as many tones of one colour as possible (using white)</li><li>Darken colours without using black</li><li>Using colour on a large scale</li></ul>	<ul style="list-style-type: none"><li>Make shades, tones and tints using white to lighten and how to</li></ul>	<ul style="list-style-type: none"><li>Use colour to reproduce work of famous artists (L.S Lowry)</li></ul>	<ul style="list-style-type: none"><li>Explain the use of colour in other artists' work</li></ul>



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<b>Trust, Friendship, Koinonia</b>		darken without using black		
<b>Textiles</b>  <b>Compassion, Respect, Koinonia</b>	<ul style="list-style-type: none"><li>● Join materials using glue and/or a stitch.</li><li>● Use plaiting. (See D &amp; T planning)</li></ul>	<ul style="list-style-type: none"><li>● Use glue for simple applique techniques and attaching textiles</li></ul>	<ul style="list-style-type: none"><li>● Use a large eyed needle and running stitches</li><li>● Start to explore other simple stitches</li></ul>	<ul style="list-style-type: none"><li>● Overlap and overlay to create effects</li><li>● Use plaiting to enhance appearance</li></ul>
<b>Printing</b>  <b>Thankfulness Respect</b>	<ul style="list-style-type: none"><li>● Mimic print from the environment (e.g. wallpapers).</li><li>● Press, roll, rub and stamp to make prints.</li></ul>	<ul style="list-style-type: none"><li>● Print with a growing range of objects</li></ul>	<ul style="list-style-type: none"><li>● Create your own printing design and identify the different forms printing takes</li></ul>	<ul style="list-style-type: none"><li>● Create a layered, multi-coloured print</li></ul>
<b>Sculpture</b>  <b>Compassion, Koinonia, Respect</b>	<ul style="list-style-type: none"><li>● Use a combination of shapes.</li><li>● Include lines and texture.</li><li>● Use rolled up paper, straws, paper, card and clay as materials.</li><li>● Shape from direct observations</li></ul>	<ul style="list-style-type: none"><li>● Show an awareness of natural and man-made forms</li><li>● Take inspiration from observation to inspire own work</li><li>● Use previously learned joining techniques</li></ul>	<ul style="list-style-type: none"><li>● To shape and form from direct observation</li><li>● Use decorative techniques</li></ul>	<ul style="list-style-type: none"><li>● Replicate patterns and textures in a 3D form, taking inspiration from sculptors</li></ul>
<b>Digital Media</b>  <b>Respect, Thankfulness, Trust</b>	<ul style="list-style-type: none"><li>● Use a wide range of tools to create different textures, lines, tones, colours and shapes.</li></ul>	<ul style="list-style-type: none"><li>● Create a simple piece of digital art</li><li>● Use digital media to capture existing art in different ways</li></ul>	<ul style="list-style-type: none"><li>● Use digital techniques to replicate already existing artworks</li></ul>	<ul style="list-style-type: none"><li>● Talk about how artists use digital forms</li><li>● Use a range of digital techniques to create a final piece</li></ul>