



## Art Curriculum Milestone 2



Continuous Skills				
Developing Ideas		Painting & Drawing		
<ul style="list-style-type: none"><li>• Develop ideas from starting points throughout the curriculum.</li><li>• Collect information, sketches and resources.</li><li>• Adapt and refine ideas as they progress.</li><li>• Explore ideas in a variety of ways.</li><li>• Comment on artworks using visual language.</li></ul>		<p><u>Painting</u></p> <ul style="list-style-type: none"><li>• Mix colours effectively.</li></ul> <p><u>Drawing</u></p> <ul style="list-style-type: none"><li>• Annotate sketches to explain and elaborate ideas.</li><li>• Sketch lightly (no need to use a rubber to correct mistakes).</li><li>• Use shading to show light and shadow.</li></ul>		
Mastering techniques Year 3				
		Basic	Advanced	Deep
<b>Sculpture</b> Thankfulness Respect, Koinonia, Compassion	<ul style="list-style-type: none"><li>• Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</li><li>• Include texture that conveys feelings, expression or movement.</li><li>• Use clay and other mouldable materials.</li><li>• Add materials to provide interesting detail.</li></ul>	<p>Observe range of sculptures and describe what things they like /dislike.</p>	<p>Examine sculptures and explain why they like/dislike.</p>	<p>Discuss and evaluate work of other sculptures and the effect they have on the environment.</p>
	<p><b>Stone Age Pottery-clay</b> <b>Egyptian pyramid Diorama-Clay/card</b> <b>Volcano Model-Papier Mache</b></p>	<p>To shape and form recognisable shapes from instruction.</p> <p>Can select materials to create texture/expression taking inspiration from other sculptors and their work.</p>	<p>To shape and form recognisable shapes from direct observation.</p> <p>Selects materials independently to convey texture/expression.</p>	<p>To shape and form recognisable shapes from own ideas, explaining their design/purpose</p> <p>Selects materials independently to convey texture/expression and can explain the effect.</p>



## Art Curriculum Milestone 2



<b>Digital media</b> Thankfulness Respect	<ul style="list-style-type: none"><li>• Create images, video and sound recordings and explain why they were created.</li></ul>	<p>Draw objects and insert text boxes and images.</p> <p>Create simple presentations with added shapes.</p> <p>Insert audio and video files onto a slide with instruction.</p>	<p>Order and group objects, move, resize and arrange text boxes and images effectively.</p> <p>Create a hyperlink to another slide and use slide transitions.</p> <p>Insert audio and video files and record audio onto a slide and explain how to do this.</p>	<p>Manipulate objects to create a layout of objects with no unnecessary space using colour and font effectively.</p> <p>Use animations to introduce objects to a slide and find out which audio and video formats work in a particular presentation application.</p> <p>Set when the audio or video plays and evaluate the layout of presentation slides effectively.</p>
<b>Painting</b> Respect, Koinonia, Compassion	<ul style="list-style-type: none"><li>• Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</li><li>• Use watercolour paint to produce washes for backgrounds then add detail.</li><li>• Experiment with creating mood with colour.</li></ul>	<p>Use colour to replicate work of famous artists-Kandinsky</p> <p>Use a range of brush techniques (tone, shades blending) to create background washes.</p>	<p>Use colour from work of famous artists-Kandinsky to create own pieces.</p> <p>Apply a range of brush techniques independently (tone, shades, blending) to create background washes for purpose e.g cold</p>	<p>Can explain the use of colour in their own and other artists work.</p> <p>Apply a range of techniques independently (tone, shades, blending) to create background washes for purpose e.g cold colours Stonehenge, warm colours</p>



## Art Curriculum Milestone 2



	<b>Stonehenge Silhouettes</b> <b>African sunset silhouettes</b> <b>Squares with concentric circles-Kandinsky</b>	Can identify some colours to create mood e.g red/orange/yellow-warm happy colours	colours Stonehenge, warm colours for African art.  Experiments with colours to try and create mood in their work.	for African art but with some control.  Experiments with colours to create mood and explain choices and the impact of choice of colour..
<b>Printing</b> Thankfulness Respect, Koinonia, Compassion	<ul style="list-style-type: none"><li>• Use layers of two or more colours.</li><li>• Replicate patterns observed in natural or built environments.</li><li>• Make printing blocks (e.g. from coiled string glued to a block).</li><li>• Make precise repeating patterns.</li></ul> <b>Cave paintings/Hand print cave art</b> <b>Egyptian Headdresses-repeated patterns</b>	Select correct materials from a range to replicate a pattern.  Create own printing design taking some inspiration from others.	Select materials to replicate a pattern and identify techniques used.  Create own printing design making some connections with work of others.	Can explain which materials and techniques to use to replicate a pattern.  Create own printing design using techniques used by other artists, explaining choices.
<b>Mastering techniques</b> <b>Year 4</b>				
		<b>Basic</b>	<b>Advance</b>	<b>Deep</b>
<b>Collage</b> Thankfulness Respect, Koinonia	<ul style="list-style-type: none"><li>• Select and arrange materials for a striking effect.</li><li>• Ensure work is precise.</li><li>• Use coiling, overlapping, tessellation, mosaic and montage.</li></ul>	Create marbled paper  Use the paper to create a mosaic pattern	Make marbled paper in the colours needed  Create a recognisable mosaic picture using the paper	Make marbled paper in the colours required  Create and appraise own pattern to reflect personal experiences and expression.



## Art Curriculum Milestone 2



<b>Textiles</b> Thankfulness Respect, Koinonia, Compassion	<ul style="list-style-type: none"><li>• Shape and stitch materials.</li><li>• Use basic cross stitch and back stitch.</li><li>• Colour fabric.</li><li>• Create weavings.</li><li>• Quilt, pad and gather fabric.</li></ul>	Select materials to tie dye  Accurately apply cross stitch and back stitch and embellishing to create pieces  Create pieces from instruction	Select and use materials to tie dye  Select from cross stitch and back stitch and embellishing the most suitable to create pieces accurately  Design own piece	Select and evaluate a range of materials to tie dye  Assess effectiveness of cross stitch and back stitch and embellishing  - Design and critique own piece
<b>Drawing</b> Thankfulness Respect, Compassion	<ul style="list-style-type: none"><li>• Use different hardnesses of pencils to show line, tone and texture.</li><li>• Use hatching and cross hatching to show tone and texture.</li></ul>	Use the correct pencil for a task and use it lightly  Copy a range of sketches, attempting to add different effects  Understand how to shade to show light and shadow  Develop the texture of a surface using hatching	Select the correct pencil for the task and use them lightly when needed  Select from a range of techniques to create own piece  Explore the effect of light and perspective on objects and people  Develop the texture of a surface using hatching	Select the correct pencil for the task and use them lightly when needed  Produce independent accurate sketches employing a range of techniques  Create pieces of work demonstrating the effect of light on people and objects  Combine all the above to create own pieces